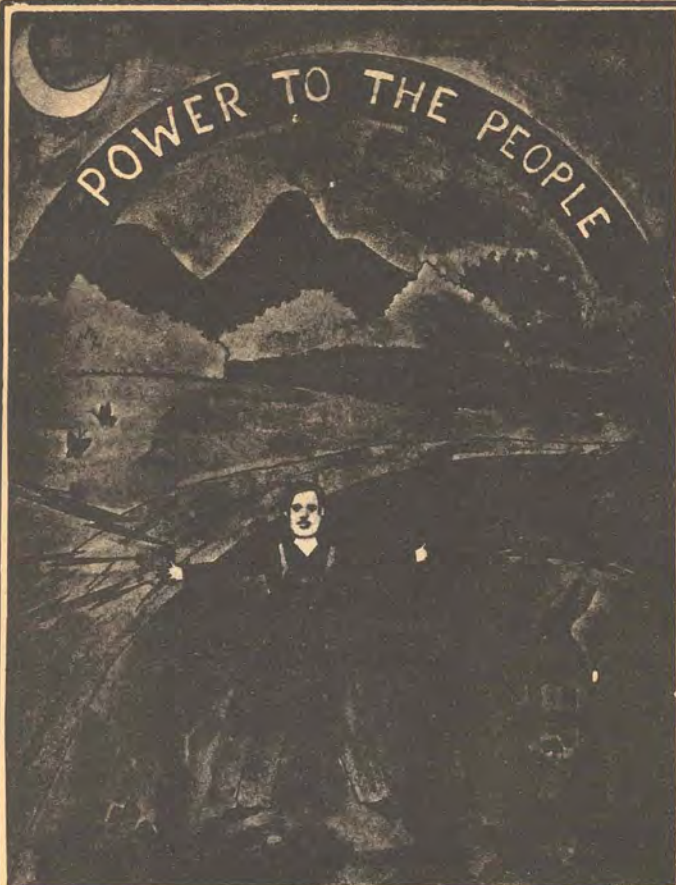




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"...In the afternoon we were invited to visit another curiosity in the neighborhood. This is a monster in human form, he is twenty-seven years of age, his face from the upper part of his forehead to the end of his chin, measures twenty-seven inches, and around the upper part of his head is twenty-one inches: his eyes and nose are remarkably large and prominent, chin long and pointed. His features are coarse, irregular and disgusting, his voice rough and sonorous. His body is twenty-seven inches in length, his limbs are small and much deformed, and he has the use of one hand only. He has never been able to sit up, as he cannot support the enormous weight of his head; but he is constantly in a large cradle, with his head supported in pillows. He is visited by great numbers of people, and is peculiarly fond of the company of clergymen, always inquiring for them among his visitors, and taking great pleasure in receiving religious instruction. General Washington made him a visit, and asked "whether he was a Whig or a Tory." He replied that he had never taken an active part on either side." From Paterson by William Carlos Williams. New Direction, 1963. Read along with Pamela Jennings in April on Tuesdays at 11:00 or 1:00.

APOLOGIES for the shifting around of the "News and Interviews" program (now entitled "Comment C'est")* For the most part, 6:00 pm wasn't a good time (I assume) for people trying to listen to the thing. Also, without a wire service, it was nearly impossible to do much resembling "news" five nights a week, on time, for an hour.

The program has been changed to 9:00 pm, three nights a week (Monday, Wednesday, Saturday). On "Comment C'est" we should be able to approach more of a documentary style, rather than ape the news style we don't have the money or people for.

Dave Frankel, Rick Ray and other Antioch students will join us in April, enabling us to expand our public affairs and documentary production. We'd appreciate whatever comments and criticisms you have on what we're up to. Also, if you have an idea of something that we should be looking into, or have the time yourself to produce a program, let us know.

Our other news programs (African Report, Latin American Report, and the Indochina War Report) will continue at the same time, though the War Report will now be twice a month.

Roy Harvey

*"How It Is"

ZILLY OLD BEAR
At 506 E. PINE St. OPEN 12 to 5



ZILLY OLD BEAR
HAS A ROOMFUL OF:
PATCHWORK QUILTS,
PUZZY WILLOW 2,
FLOWER, FEATHER,
FELT AND STRAW HATS,
CLOUD AND COOKIE
SWEATER 2!,
DAY DREAMED, HAND
MADE, PATCHWORKED
CLOTHING...
BEAUTIFUL OLD VELVET,
COTTON, CREPE, LACE
CLOTHING,
+
BRAND NEW
"ALLEY CAT"
CLOTHES TOO!
WOODEN PINOCHIOS,
STUFFED GIRAFFES,
DUCKS, PIGS +
BEARS OF COURSE!
(AND LOT OF
OTHER STUFF)

CAMPUS MUSIC'S

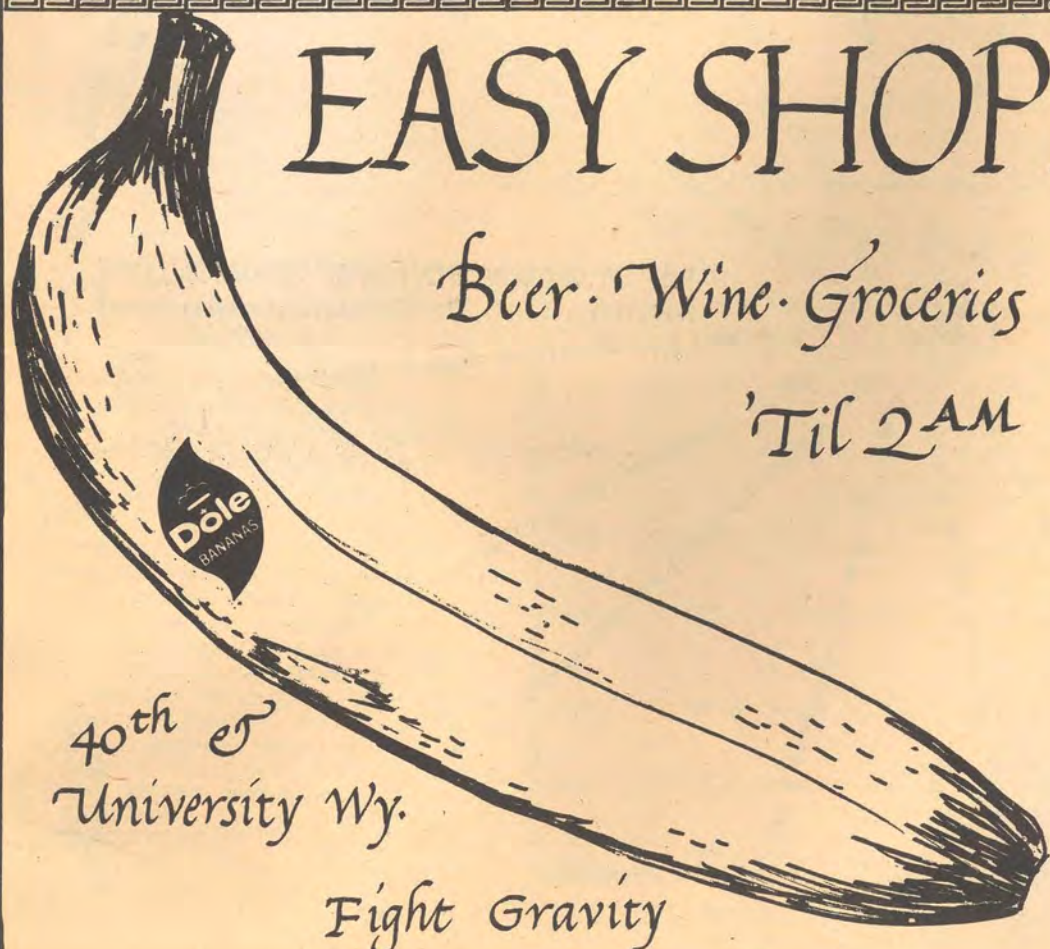
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LETTERS



Dear Jack Straw,

Enclosed find a small contribution to ease crabs burden (that looks like an expensive casket he's lying in on the folio cover). Following find my two-hits worth in addition to contribution.

I don't care much for what KRAB is putting over the air these days. A good deal of what you broadcast is just plain dull and boring. May I in this connection single out Mr. Harvey's presentations for particular censure. His interviews are boring mostly due to lack of editing (there is nothing subversive about editing out the ahs and ah hums and wells and whatelse which seem to take up so much air time these days). His news presentations are occasionally informative but rarely reliable and to say the least, biased (which in itself is nothing wrong but his presentations are so biased as to destroy their ability to convince and influence). Why not analyze all those wonderful publications KRAB spends its money on instead of just simply handing out pronaganda. I.E., why not present press materials the way that Mr. Krasnowsky does so capably? I have the distinct impression that Mr. Harvey doesn't know what in the hell he is talking about most of the time. Anyway, Mr. Harvey's presentations are known as Harvey's Revenge among several KRAB subscribers I know. (Contrary to what you might think reading this, I am not some Bircher. Perish the thought. Leftest views are my own, but ARTICULATE, KNOWLEDGABLE leftest views, please.)

Secondly, since Mr. Munger (rest his soul) departed, your music programming has gone to the dogs. Your cutting of both air play time and quality has struck me somewhat overpoweringly. This fact or rather condition holds especially true for ethnic music. The morning music program is such a drag these days I am forced to listen to KING and KOL, perish the thought.

Finally, please relay my appreciation to Lim Chew-Pah for the excellent series of programs he did for KRAB. I never missed a one intentionally and even enjoyed his relation of opera plots at some length. I, for one, certainly miss his program.

Good luck,

Paul D. Buell

P.S. I found KRAB's celebration of International Woman's Day to be very worthwhile (especially the Kate Millet speech) and think it good if similar programs centered around similar themes were attempted in the future. At any rate, thanks to all the ladies concerned with the broadcasts involved.

Dear Fellow KRABites:

Another KRAB election is upon us and my position on the Board is up for vote. I have thought about running again, and I have decided against it. For one thing, this is the only position up for election other than the staff position. The policy, instituted by the Board several years ago, of having mostly permanent members, six I believe, and only a few elected ones, makes the number of positions available for election at any one time very limited. Yet new ideas and faces are needed. I have been on the board, with the exception of a year and a half, since the early days of KRAB. I feel that I have contributed what I can, both to the board and in my own Africa Program and that clearly some new representation is needed. I am totally in disagreement with the idea of permanent board members, and would prefer to see a nine-person board, with three elected each year, each member to serve for three years.

I urge subscribers to vote and to vote seriously at this time. The station is going through many changes, some for the better, some for the worse. Physically, and electronically, it is on its way to maturity. Program-wise it has been going backward to a kind of adolescent immaturity--poor presentations, less

and less on public affairs, more and more a do-it-yourself station. And, it is becoming conventional in a changing world, set in format and ideas, while things around it are moving. These are the kinds of issues which any new person elected to the board must face.

I, of course, will continue to follow the future of KRAB with interest.

Sincerely,

Simon Ottenberg

Dear Mr. Buell, Dr. Ottenberg, and others who feel KRAB is fast going down the tubes and about to expire with a yawn,

KRAB certainly has been deteriorating since the beginning of 1972, especially in the area of spoken word, but since my province is music, I will respond only to those comments relevant to my programming responsibility. Perhaps Pamela and Roy will reply to the rest.

The music began to come apart shortly after Mike Wiater and I stopped programming the Guide a year ago. The quality of music played during Open Times has always been difficult to maintain, but when the volunteer on the air was on 91st Street and our offices 5 miles away, it became almost impossible to properly supervise things. In addition, new engineers were not being educated to the programming techniques and high esthetic standards Mike and I had evolved over the preceding two years. And finally there is the simple fact that Phil Munger did not share our feelings about the quality of the music programming. Because of constant clashes with Phil, I retired from most active participation in the station, and I have only come back since his departure.

The reason the Morning Music program has been so awful since Phil's departure is that the people responsible for it were incompetent. They were hired on his strong recommendation and unfortunately their influence on our Open Time music has been strong. The reason our ethnic music programming has been cut back is because Phil ran up a tremendous debt at Discount Records, and we're giving them a vacation from us; so we are presently relying only on our own poor library for disc programming. But as far as the Morning Music show is concerned, there has always been an outcry when the person doing it has retired, and it has always taken some time to find a capable replacement.

At the last Board meeting, the Directors reaffirmed their faith in me, and consequently I have felt free to take whatever corrective action necessary to repair and improve the station's music. The first act was to hire Randy McCarty to supervise all Classical music programming and conduct the Morning Music program, in addition to his other two programs. Randy is 21, Co-Director of the Cornish Renaissance Consort, Assistant to the Precentor of St. Mark's Episcopal Cathedral, plays eight instruments, builds and teaches harpsichord, sings countertenor in the Cathedral Choir and the St. Augustine Singers, and is an acknowledged expert on early music and instruments. Since early music is KRAB's major Classical programming area, Randy is ideally suited for the job. As for the Open Times, engineers are again being trained and those who cannot perform adequately are being replaced. We hope you have already noticed a perceptible improvement in Open Time programming. In addition, we have begun to schedule Classical discs in 60- and 90-minute concentrations rather than one piece at a time, in the hope that you will find this technique more interesting and entertaining. And finally, we have scheduled Classical concerts at the 6 o'clock dinner hour Sundays, Mondays, alternate Tuesdays, and Wednesdays, at 6:30 Saturdays, and moved KRUMPHOLDS back to its original time Fridays.

As for Ethnic music, it's slowly being built up again. BOB VERGINIA's Saturday afternoon show is increased to three hours, ALI SAN has returned with Turkish music alternate Tuesdays at 6, and we've added a two-hour block at 10 A.M. Mondays,

Wednesdays and Fridays, although at this writing I'm not sure who's going to do it yet.

American music. We've finally, after several years, believe it or not, of searching, found someone to present a comprehensive, unspecialized contemporary and traditional white American folk music program. PHIL ANDRESS can be heard Thursdays at 3:30. Rock programming continues unchanged, with live music often heard on JEF JAISON's Thursday night show. RAY SEREBRIN is going to take a month off and his last two programs in this Guide will be hosted by JEF; there will be no repeats of them. But, in response to strong protests, DICK SHURMAN's Urban Blues show will again be repeated, on Wednesdays at 5. For R&B, listen to DAVE JOHNSON on Tuesday nights and GREG TROUSDALE Saturdays at 4--although both play more than just R&B. I've done some research and discovered that it is not R&B that is deteriorating, it is KYAC. As for jazz, CORNELIUS DUNCAN and AARON DUMAS continue to turn Tuesday evenings into something special. And the starting time for AARON's Saturday morning show will remain at 8. Sunday afternoons TIM RAMOS has taken over the abruptly departed Tim Wire's slot, Tim having gone to Ohio to see Cecil Taylor. TIM alternates with BOB GWYNNE, and they both celebrate in Free Jazz. Moving into alternate Friday nights again is DOC SPIDER, who returns to us after a year off, joining CAPTAIN BALTIC. For those old country blues, in addition to BOB WEST's weekly specialized program Sunday nights, tune in Sunday afternoons at 12:45 and you'll usually find them. The person doing the program refuses to divulge his name and calls the show DIDDEY WAH DIDDEY, so if you're curious, call him up.

KRAB has traditionally employed the utmost care in the selection of people responsible for music programming. Almost all are musicians themselves, and all are deeply involved with their music, emotionally as well as intellectually. I feel that it is a tradition well worth continuing. There is no room at this station for deejay types (although several of our people have developed rather unique styles of presentation), but at the same time I think it has been proven that one need not be a professional ethnomusicologist to do interesting, entertaining high quality music programming. Most of our volunteers began as KRAB listeners, and I am confident that there are still many of you in the audience who will yet approach us with your own programming ideas. Although there are waiting lists for jazz and rock shows, we really need people to play so-called ethnic music of almost all kinds. Anyone interested should write or call me here at the station.

KRAB is yours, and there are many more ways of helping us than sending in money. Some sixty people are active volunteers; only four are employees. None are carpenters, and in order to build our music studio we need one badly. KRAB has waited years to be able to bring you live music regularly, but without the help and advice of a carpenter, we can't even get started. And we can't afford to pay one, so if any of you can help, please call Rick or me.

The darkest hour is just before dawn.
Bob Friede

Dear KRAB:

International Women's Day programming was a peak experience for me and all my extended family. We listened all day by car radio and house radio. Please repeat the 7:30-9:00 live musicians, especially Val and Bev and Eve Morris, etc.

Love,

A Subscriber

KRAB--1406 harvard--98122--EA5-5110

0115-5AE--22189--dravrah 6041--BARK

Sunday 1

- 9:00 THE SUNDAY MORNING SHOW - With Sperry Goodman
- 10:30 T-SHIRTS & TENNIS SHOES - Greasy kids' stuff with Pamela Jennings
- 12:00 JEAN SHEPHERD from WOR in NYC
- 12:45 DIDDEY WAI DIDDEY - With Rick Maedler
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - With Bob Gwynne
- 5:00 CELTIC REVIVAL HOUR - With Molly Mearnes
- 6:00 TWO MASSES BY PIERRE DE LA RUE - Requiem Mass and Missa Dolores Gloriosa Recolentes; performed by the Ensemble Polyphonique de Paris (World Series)
- 6:55 PROGRAM NOTES
- 7:00 BEWARE OF THE LAW - Seattle Lawyers Guild
- 7:30 CARMINA BURANA - Twenty songs from the original (c.1300) manuscript, with very secular Latin texts. Transcribed and performed by the Early Music Quartet & friends (Das AlteWerk)
- 8:30 OPEN TIME
- 9:00 KING BISCUIT TIME - With Bob West
- 10:00 ROBOTNOR HOURS - Goodtime madness with Raymond Serebrin
- 12:00 ROSWELL'S RUT - Jazz With Roswell

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6

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Monday 2

- 6:30 EARLY MORNING MUSIC - Our new early music kapellmeister: Randall McCarty
- 9:55 PROGRAM NOTES
- 10:00 ETHNIC MUSIC
- 12:00 BROADCASTING AND THE FIRST AMENDMENT, Part I - Clay Whitehead, director of the President's Office of Telecommunications Policy in a December speech which sparked much ado over protection of broadcasting under the first amendment; Fred Friendly, former CBS News President in a speech critical of the administration's position; and an interview with Whitehead by Josh Darsa of NPR (NPR)
- 1:30 OPEN TIME
- 3:30 INTERNATIONAL CALL - A new program from BBC
- 4:00 ROBOTNOR HOURS (R)
- 6:00 MUSIC FOR HARP - Classic, romantic, and modern solo harp music, played by Nicanor Zabaleta, followed by Mozart for Flute and Harp (DGG)
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - Sixty Drums of Unity - News from the Indian Community
- 7:30 INDOCHINA WAR REPORT - With Roy Harvey and Dave Chaddock
- 8:00 OLD TIME MUSIC - With John Burke
- 9:00 COMMENT C'EST - Produced by Roy Harvey and his growing staff; KRAB's latest regularly scheduled "public affairs" program in its latest incarnation.
- 10:00 JEAN SHEPHERD (R)
- 11:00 SPAGHETTINI - With Leila
- 1:00 ALMOST GROWN - With Tad Cook

Tuesday 3

- 6:30 EARLY MORNING MUSIC
- 9:55 PROGRAM NOTES
- 10:00 NATIONAL PRESS CLUB LUNCHEON - Earl Butz, Secretary of Agriculture, on "What's Behind Rising Food Prices?". Live from NPR.
- 11:00 PATERSON, Book I - An examination and reading of the modern epic poem by William Carlos Williams. Pamela Jennings reads.
- 12:00 BROADCASTING & THE FIRST AMENDMENT, Part II - Symposia from the Center for the Study of Democratic Institutions. The historic difference between print and broadcast media, the relationships between networks and their affiliates, the control of public broadcasting, alternatives and/or reinterpretation of the application of First Amendment provisions.
- 2:00 ACADEMIC FREEDOM AT THE U of W - The Philosophy Department at the U has fired professor John Chambless, a Marxist. This program explores why. Produced by Roy Harvey
- 3:00 THE VAST WESTLAND - Jazz with Barry West
- 6:00 MUSIC OF TURKEY - With Ali San
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - Morris White & Elmer Dixon, Wash. State Chapter, Panther Party
- 7:30 OPEN TIME
- 8:00 BLACK EXPRESSIONS - With Cornelius Duncan
- 10:00 TRAINING THE WOMAN TO KNOW HER PLACE - Doctors Sandra and Darryl Ben, husband and wife, and professors of psychology at Stanford speak about the pervasive effect of sex-role conditioning which is primarily responsible for the fact that so few women emerge from childhood with the motivation to pursue careers other than the ones considered "appropriate for women". (Pacifica)
- 11:00 URBAN BLUES - With Dick Shurman
- 12:00 USA FOR BEGINNERS - With Dave Johnson



107.7 fm

Wednesday 4

- 6:30 EARLY MORNING MUSIC
- 9:55 PROGRAM NOTES
- 10:00 ETHNIC MUSIC - With Larry Mays
- 12:30 NATIONAL PRESS CLUB LUNCHEON - Speaker, Herbert Klein, Nixon's Director of Communications (NPR)
- 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA - Purcell's The Fairy Queen, Part I; With Randy McCarty
- 3:00 NON-RABBIT STU'S FOLK-SURREALISM REVUE - Jumpin' with Judas
- 5:00 URBAN BLUES (R)

- 6:00 ZELENKASONATAS! - Sonatas V, IV and VI for 2 oboes, bassoon, & continuo by Johan Dismas Zelenka (died 1745); just full of all kinds of deceptive cadences, hemiolas, and virtuoso melismas. Played by Troubman, Burkle, Miller, and Pinkham. (Cambridge)
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - DR. ODELL JONES
- 7:30 TRANSATLANTIC PROFILE - From BBC
- 7:45 YOUR WORLD - From BBC
- 8:00 FLAMENCO Y SUS ESTILLOS - With Alan Yonge
- 9:00 COMMENT C'EST - Produced by Roy Harvey
- 10:00 KNOW YOUR BODY - Sexual Response in Women and Men - Joy Norin and Leslie Cohen of Community Sex Information present a frank, explicit discussion of sexual problems. NOTE: If you are likely to be offended by such a discussion, please tune away for the next 70 minutes. (WBAI)
- 11:10 THE HAM RADIO HOURS - With Captain Kilocycle, Homer Hetrodyne & Phil Harmonic

Thursday 5

- 6:30 EARLY MORNING MUSIC
- 9:55 PROGRAM NOTES
- 10:00 NATIONAL PRESS CLUB LUNCHEON - President Thieu of the Republic of Vietnam. Live from NPR in Washington, D.C.
- 11:00 OPEN TIME
- 12:00 BROADCASTING & THE FIRST AMENDMENT, Part III
- 2:00 MUSIC OF MAXIMILIANS'S COURT - Composed by Isaac, Hofhaimer & Senfl; performed by the London Ambrosian Singers and the Vienna Renaissance Players (Nonesuch)
- 3:30 LONDON ECHO - From BBC
- 3:45 WORLD OF BOOKS - From NPR
- 4:00 OPEN TIME
- 5:00 EUROPEAN REVIEW (BBC)
- 5:15 BBC WORLD REPORT
- 5:30 BALTIC'S BOP STOP - Trumpeter Joe Newman, an artist of many styles (swing, bop, hard bop, mainstream have all been used in describing his style) is featured in selections from the early 50's thru 1972
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY
- 7:30 LATIN AMERICAN REPORT - With Karen Engstrom
- 8:00 Shinto music of Japan (UNESCO)
- 9:00 RIGHT PRESS REVIEW - Young Americans for Freedom
- 9:30 VINTAGE JAZZ - With Hal Sherlock
- 11:00 STUMP CITY - Outa sight, outa mind, outa motive with Jef Jaisun

Friday 6

- 6:30 EARLY MORNING MUSIC
- 9:55 PROGRAM NOTES
- 10:00 ETHNIC MUSIC
- 12:00 RIGHT PRESS REVIEW (R)
- 12:30 NATIONAL PRESS CLUB LUNCHEON - Lee Kuan Yew, Prime Minister of Singapore. Live from NPR in Washington, D.C.
- 1:30 BROADCASTING & THE FIRST AMENDMENT, Part IV
- 3:30 ALL-AMERICAN MUSIC - A new American music program with Phil Andress
- 5:30 KRUMTHORNS & KINGS - With Randy McCarty, KRAB's resident anachronism
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - Frank Krasnowsky
- 7:30 LATIN AMERICAN MUSIC - With Dirk Koorn
- 9:30 INTERVIEW WITH A STREET WOMAN - Pat mistakenly interviewed by KDNA people as she uses their steps to put on her stockings. Tells of her murder rap, being a junkie, life in the ghetto. Fascinating person. (KDNA)
- 10:00 SPECTRUM - A new weekly program produced in Los Angeles by Carlos Hagen, who does documentaries on almost everything in our culture. Unfortunately, this month's listings didn't get to us in time for the Guide. Listen to "Program Notes", Fridays at 6:55 pm for details.
- 11:00 DR. SPIDER RETURNS

Saturday 7

- 8:00 JAZZ FOR A SATURDAY MORNING - With Aaron Dumas
- 12:00 ETHNIC MUSIC - With Bob Verginia
- 3:00 FRENCH BAROQUE MUSIC - With Alan Veigel
- 4:00 BLUE SHADOWS - With Greg Trousdale
- 6:00 FILM REVIEWS (R)
- 6:30 JOHN CAGE - Variations IV, Volume 2. (Everest)
- 7:00 OPEN TIME
- 7:10 EIGHT EXCERPTS FROM THE PEKING OPERA (Seraphim)
- 8:00 CHINESE YOUTH VOICE - A program sponsored by the Chinese Media Committee. Broadcast in Cantonese.
- 9:00 COMMENT C'EST - Produced by Roy Harvey
- 10:00 BLUEGRASS - With Tiny Freeman

Sunday 8

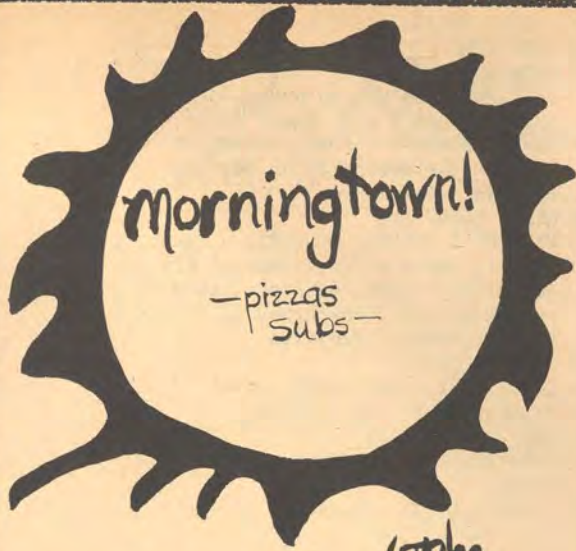
- 9:00 THE SUNDAY MORNING SHOW - With Sperry Goodman
- 10:30 T-SHIRTS AND TENNIS SHOES - "Il y avait une fois..." with Pamela Jennings
- 12:00 JEAN SHEPHERD from WOR in NYC
- 12:45 DIDDEY WAH DIDDEY - Pluckin' the blues with Rick Maedler
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - With Tim Ramos
- 5:00 WOUNDED KNEE - Inside reports from South Dakota with Dave Frankel
- 6:00 MUSIC OF GEORGE FREDERICK HANDEL - Organ Concerto #16 in F major, Cantata "Tu Fedel? Tu Costante?" and several organ fugues. Organist E. Power Biggs; Contralto Helen Watts, the English Chamber Orchestra (Columbia, L'Oiseau Lyre)
- 6:55 PROGRAM NOTES
- 7:00 BEWARE OF THE LAW - Seattle Lawyers Guild
- 7:30 OCCULT SCIENCES - ESP development through forms of hypnosis with Rick Miller
- 8:00 INTERVIEW WITH YOKO ONO - Yoko's early experiences, concept art, acting out madness in order not to go mad, the pea-throwing ritual, Yoko as building superintendent and discrimination against her as a female artist. (WBAL) 11:55-12:00
- 9:00 KING BISCUIT TIME - With Bob West
- 10:00 ROBOTNOR HOURS - Funky times and loony tunes with Raymond Serebrin
- 12:00 ROSWELL'S RUT - Jazz with Roswell

Monday 9

- 6:30 EARLY MORNING MUSIC
- 9:55 PROGRAM NOTES
- 10:00 ETHNIC MUSIC
- 12:00 ALI AKBAR KHAN #1 - The Hindustani sarod master performs Ragas Pahadi-Jhinzati and Mishra Shivrangani. Tabla accompaniment by Chaturlal (Odeon)
- 12:45 OPEN TIME
- 2:30 ONE HALF OF ONE MEATBALL - Documentation of the social and health service cut-backs made by the Nixon Administration and their effect in Seattle. Interviews with agency heads and the people most directly effected when the federal (& state) money dries up in April...and May...and June...(legal services, child care, vocational training etc....) Produced by Roy Harvey
- 3:30 INTERNATIONAL CALL (BBC)
- 4:00 ROBOTNOR HOURS (R)
- 6:00 CEREMONIAL MUSIC OF THE RENAISSANCE - Music of Josquin, di Lasso, Isaac, and others less well-known. Performed by the Capella Antiqua of Munich, with an ensemble of ancient instruments. (Das AlteWerk)
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - Vets Against the War
- 7:30 THE ECOLOGY AND BIOLOGY OF THE OREGON ROOSEVELT ELK - Hippity, Hoppity, here come the Wapati. Yvonne Weber, a biologist working towards her doctorate in environmental science & resources, talks about her research at the Oregon Forestry Center. Listen closely; you can almost hear the pictures.
- 8:00 THE OLD WAXWORKS - With Earl Smith
- 9:00 COMMENT C'EST - With Roy Harvey
- 10:00 JEAN SHEPHERD (R)
- 11:00 DR. PHAGE comes up for aire with Jon Gallant
- 1:00 ALMOST GROWN - With Tad Cook

Tuesday 10

- 6:30 EARLY MORNING MUSIC
- 9:00 JOINT HEARINGS ON EXECUTIVE PRIVILEGE AND GOVERNMENTAL SECRECY - With Sens. Sam Ervin, Ed Muskie, the Judiciary Subcommittee on the Separation of Powers, the Government Operations Subcommittee on Intergovernmental Relations and the All-Dog Whistling Choir. From NPR. Also on tomorrow and Thursday same time, same station.
- 12:00 VILAYAT KHAN #1 - In this first of three programs of his work, India's most accomplished, most soulful sitar player performs Ragas Tilak-kamod and Bhairavi. (Odeon)
- 1:00 PATERSON, Book II - An examination and reading of the modern epic poem by William Carlos Williams. Pamela Jennings reads.
- 2:00 THE INTERNATIONAL ECONOMIC CRISIS - IN THE ADVANCED CAPITALIST COUNTRIES - This program is the macro-analytic other half of "The Meatball" (Monday, 4/9, at 2:30 pm). An interview with Phil Rubenstein on the significance of the recent 20% devaluation of the dollar and the joint floating of most of the Common Market countries. Phil, a member of the National Caucus of Labor Committees, poses the question that the only answer to the economic crisis is: socialism or fascism? Produced by Roy Harvey
- 3:00 THE VAST WESTLAND - Jazz with Barry West
- 6:00 THURSTON DART plays early Baroque English keyboard music on the organ, harpsichord, and clavichord
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOING DOWN - Seattle Community news with Flo Ware
- 7:45 OPEN TIME
- 8:00 JAZZMAN GALAXY - Smooth sounds with Aaron Dumas
- 10:00 GIMME SOME TRUTH - Nixon's political and business history is explored and serious questions are raised regarding his relationship with organized crime and big business
- 11:00 URBAN BLUES - Music from the streets with Dick Shurman
- 12:00 USA FOR BEGINNERS - With Dave Johnson



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Wednesday 11

- 6:30 EARLY MORNING MUSIC
- 9:00 JOINT HEREINGS ON EXECUTIVE PRIVILEGE AND GOVERNMENTAL SECRECY - See Tuesday, April 10th, 9:00 am.
- 12:00 OPEN TIME
- 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA - Purcell's The Fairy Queen, Part II with Randy McCarty
- 3:00 NON-RABBIT STU'S FOLK-SURREALISM REVUE
- 5:00 URBAN BLUES (R)
- 6:00 DIVERSE CHAMBER PIECES BY J.S. BACH - Quodlibets, canons, songs, chorales and keyboard pieces, with the Leonhardt Consort. (Das AlteWerk)

- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - National Caucus of Labor Committees
- 7:30 TRANSATLANTIC PROFILE (BBC)
- 7:45 YOUR WORLD (BBC)
- 8:00 OPEN TIME
- 8:30 CHUTZPA - Radical Jewish Journal with Haim Rosemarin
- 9:00 COMMENT C'EST - With Roy Harvey
- 10:00 RON JOHNSON - Contemporary poet reading his own works at the University of Washington
- 11:00 THE HAM RADIO HOURS - Back, back go all the way back with Captain Kilocycle, Homer Hetrodyne and Phil Harmonic, wave manipulators

Thursday 12

- 6:30 EARLY MORNING MUSIC
- 9:00 JOINT HEARINGS ON EXECUTIVE PRIVILEGE AND GOVERNMENTAL SECRECY - See Tuesday, April 10th, 9:00 am.
- 2:00 THE 1610 VESPERS OF MONTEVERDI - With the Vienna Boys Choir, the Monteverdi Choir of Hamburg, and the Concentus Musicus of Vienna. (Das AlteWerk)
- 3:30 LONDON ECHO (BBC)
- 3:45 WORLD OF BOOKS (NPR)
- 4:00 ALI AKBAR KHAN #2 - Ragas Prabhakali and Kaushi-Bhairavi. Tabla by Kishan Maharaj. (Odeon)
- 5:00 EUROPEAN REVIEW (BBC)
- 5:15 BBC WORLD REPORT
- 5:30 NORMAN MAILER NAILS THE NORMALS - Recorded in lecture at Lewis and Clark College, Mailer jabs at Nixon, the New Left, the Far Right and, of course, Women's Liberation. (KBOO)
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - Chappell Brown, John Graham and Rich Hestekind on establishing a creativity center for children
- 7:30 AFRICAN REPORT - With Selma Waldman
- 8:00 ART IS ALL OVER - The neuro-erotic review with Pamela Jennings
- 8:30 OPEN TIME
- 9:00 LEFT PRESS REVIEW - With Frank Krasnowsky
- 9:30 CLASSIC JAZZ - With Mike Duffy
- 11:00 STUMP CITY - Electric Unguentine for the mind and body with Jef Jaisun

Friday 13

- 6:30 EARLY MORNING MUSIC
- 9:55 PROGRAM NOTES
- 10:00 ETHNIC MUSIC
- 12:00 LEFT PRESS REVIEW (R)
- 12:30 VILAYAT KHAN #2 - Ragas Barawa and Shankara, then Dhun in Gara. Tabla accompaniment by Nizamuddin Khan. (Odeon)
- 1:15 THE ART AND SCIENCE OF ASTROLOGY - An overview of what astrology means for lay people; how one with little or no knowledge can understand themselves and others through ancient yet modern astrology.
- 1:45 OPEN TIME
- 3:30 ALL-AMERICAN MUSIC - With Phil Andress
- 5:30 KRUMMHORNS AND KINGS - Olde Musicke for Funn and Profitte with Randy McCarty
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - Joe Cain, B.A.
- 7:30 LATIN AMERICAN MUSIC - With Dirk Koorn
- 9:30 OPEN TIME
- 10:00 SPECTRUM - With Carlos Hagen
- 11:00 BUMBLING WITH BALTIC - To celebrate Friday the 13th, Baltic sends darkness into the oncoming dawn by presenting Vou Down music from 11:30 until 12:30 and maybe even longer. Also lots of jazz.

EAS-5111---EAS-5110---EAS-5111---EAS-5110

Saturday 14

- 8:00 JAZZ FOR A SATURDAY MORNING - With Aaron Dumas
- 12:00 ETHNIC MUSIC - With Bob Verginia
- 3:00 FRENCH BAROQUE MUSIC - With Alan Veigel
- 4:00 BLUE SHADOWS - With Greg Trousdale
- 6:00 FILM REVIEWS (R)
- 6:30 BABA RAM DAS - Recorded at the UofW
- 10:30 BLUEGRASS - With Tiny Freeman

EAS-5111---EAS-5110---EAS-5111---EAS-5110

Sunday 15

- 9:00 THE SUNDAY MORNING SHOW - With Sperry Goodman
 10:30 T-SHIRTS AND TENNIS SHOES - Another round of ups and downs on the merry-go-round of the unprofound or "Ribbit, you're a frog.." with Pamela Jennings
 12:00 JEAN SHEPHERD from WOR in NYC
 12:45 DIDDEY WAH DIDDEY - Out on the farm with Rick Maedler
 2:00 JAZZ FOR A SUNDAY AFTERNOON - With Bob Gwynne
 5:00 CELTIC REVIVAL HOUR - Upon a white horse with Molly Mearnes
 6:00 BACH'S CONCERTI FOR HARPSICHORDS WITH OTHER INSTRUMENTS - Brandenburg #5 (Harpsichord, flute, violin); Concerto #6 in F (Harpsichord and 2 recorders); and the Triple Concerto in A minor (Violin, flute, & harpsichord); with Igor Kipnis, Hans-Martin Linde, Neville Marriner, and the London Strings. (Columbia)
 6:55 PROGRAM NOTES
 7:00 BEWARE OF THE LAW - Seattle Lawyers Guild
 7:30 CRITIQUE OF BROADCAST JOURNALISM - How the tube is programmed to create a "quiet orderly consuming public". Features the three network censors and various TV writers. Complete with anti-commercials. (WBAI)
 8:00 THE GAY SHOW - With Paul & Shan
 9:00 KING BISCUIT TIME - With Bob West
 10:00 ROBOTNOR HOURS - "Far and away the most divisive show on the air today--"... THE AMERICAN JOURNAL OF SCHIZOPHRENICS with Raymond Serebrin
 12:00 ROSWELL'S RUT - Jazz with Roswell

Monday 16

- 6:30 EARLY MORNING MUSIC
 9:55 PROGRAM NOTES
 10:00 ETHNIC MUSIC
 12:00 VILAYAT KHAN #3 - Alap, Jhala and Gat in Raga Darbari Kanada. (Capitol)
 12:50 OPEN TIME
 2:30 REPORT FROM CEDAR FALLS - Cedar Falls, Washington has no cedar. It's typical of Washington areas clear-cut of their forests and re-planted Douglass Fir, a more profitable wood. This program documents one aspect of the logging rip(saw)off, the closing of Washington's logging mills, and the reasons... Produced by Roy Harvey.
 3:30 INTERNATIONAL CALL (BBC)
 4:00 ROBOTNOR HOURS (R)
 6:00 BACH'S TRANSCRIPTIONS FOR KEYBOARD OF HIS OWN VIOLIN MUSIC - Sonatas in G major and D minor for harpsichord, Prelude and Fugue in D minor for organ, and the Concerto in C minor for 2 harpsichords and strings; all works arranged by Bach from his own compositions for solo violin. Played by Gustav Leonhardt and the Leonhardt Consort. (Das AlteWerk)
 6:55 PROGRAM NOTES
 7:00 COMMENTARY - Sixty Drums of Unity - News from the Indian Community.
 7:30 INDOCHINA WAR REPORT - With Roy Harvey
 8:00 OLD-TIME MUSIC - With John Burke
 9:00 COMMENT C'EST - With Roy Harvey
 10:00 JEAN SHEPHERD (R)
 11:00 SPAGHETTINI - Chili beanie and the ha-cha-cha's with little Leila
 1:00 ALMOST GROWN - Eine kleine Tad Cook

Tuesday 17

- 6:30 EARLY MORNING MUSIC
 9:55 PROGRAM NOTES
 10:00 ALI AKBAR KHAN #3 - Ragas Multani and Hindol-hem. (Odeon)
 10:45 OPEN TIME
 11:00 PATERSON, Book III - An examination and reading of the modern epic poem by William Carlos Williams. Pamela Jennings reads.
 12:00 OPEN TIME
 2:00 THE CONTINUING SAGA OF THE NISQUALLY (AND OTHER) INDIANS: BROKEN TREATIES - A report on the fishing rights struggle at Frank's Landing, near Tacoma. Interviews with Nisqually and other Indians, Washington State Fish and Game Dept. officials, lawyers, and others. Produced by Karen Engstrom.
 3:00 THE VAST WESTLAND - Jazz with Barry West
 6:00 MUSIC OF TURKEY - With Ali San
 6:55 PROGRAM NOTES
 7:00 COMMENTARY - Morris White and Elmer Dixon, Washington State chapter of the National Panther Party
 7:30 OPEN TIME
 8:00 BLACK EXPRESSIONS - With Cornelius Duncan
 9:30 LIVE COVERAGE OF THE OAKLAND, CALIFORNIA MAYORAL ELECTION - Bobby Seale is running against present Mayor Reading.

- 10:00 CAMBRIDGE UNION DEBATE - Bill F. Buckley and Germaine Greer debate the motion, "This house supports the Women's Liberation Movement" (NPR)
 11:00 URBAN BLUES - Hard times on steel strings with Dick Shurman
 12:00 USA FOR BEGINNERS - With Dave Johnson

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Wednesday 18

- 6:30 EARLY MORNING MUSIC
 9:55 PROGRAM NOTES
 10:00 ETHNIC MUSIC
 12:00 OPEN TIME
 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA - Jean-Philippe Rameau's Hippolyte et Aricie, Part I with Randy McCarty
 3:00 NON-RABBIT STU'S FOLK-SURREALISM REVUE - The search is on for the original non-rabbit
 5:00 URBAN BLUES (R)
 6:00 VIVALDI'S DIVERSE CONCERTI - Concerti for all sorts of instruments, like mandolins, lutes, bassoons, theorbes, recorders, etc. Performed by the Paul Kuentz Chamber Orchestra
 6:55 PROGRAM NOTES
 7:00 COMMENTARY - Dr. Odell Jones
 7:30 TRANSATLANTIC PROFILE (BBC)
 7:45 YOUR WORLD (BBC)
 8:00 FLAMENCO Y SUS ESTILLOS - With Alan Yonge
 9:00 COMMENT C'EST - With Roy Harvey
 10:00 THE INVESTIGATORS or IS GOD A COMMIE? - An anti-Joe McCarthy satire. From an immaculate conception, Joe dies in a plane crash and goes to heaven where he resumes anti-communist investigations and deportations. ("From up here to down there")
 11:00 THE HAM RADIO HOURS - With a rose in their teeth and a thorn in their hearts they come dancing; Captain Kilocycle, Homer Hetrodyne, and Phil Harmonic

Thursday 19

- 6:30 EARLY MORNING MUSIC
 9:55 PROGRAM NOTES
 10:00 NIKHIL BANERJEE #1 - The first of 2 programs featuring India's most technically-dazzling sitar player. Here, he performs in Ragas Komala Rishab Asawari, Maluha Kalyan, and Mishra Gara. Tabla accompaniment by Kanai Dutt. (Odeon)
 10:45 OPEN TIME
 1:00 SELECTIONS FROM THE MARQUIS DE SADE - An excerpt from "Justine"; Letter from prison to his wife read by Patrick Magee
 2:00 ARS ANTIQUA - Early polyphony, motets, organum, conductus. Performed by the Capella Antiqua of Munich. (Das AlteWerk)
 3:30 LONDON ECHO (BBC)
 3:45 WORLD OF BOOKS (NPR)
 4:00 OPEN TIME

- 5:00 EUROPEAN REVIEW (BBC)
 5:15 BBC WORLD REPORT
 5:30 BALTIC'S BOP STOP - A bebop social commentary, featuring the words and music of Billy Holiday, Lord Buckley, Charlie Mingus, Lennie Bruce and others
 6:55 PROGRAM NOTES
 7:00 COMMENTARY
 7:30 LATIN AMERICAN REPORT - With Karen Engstrom
 8:00 CHORAL MUSIC OF TALLIS - The Lamentations of Jeremiah, Spem in Alium (the 40-part motet) and others. New York Pro Musica, Kings College Choir. (Decca, Argo)
 9:00 RIGHT PRESS REVIEW - The Young Americans for Freedom
 9:30 VINTAGE JAZZ - With Hal Sherlock
 11:00 STUMP CITY - Contemporary onion roll with poppy seeds and Jef Jaisun

Friday 20

- 6:30 EARLY MORNING MUSIC
 9:55 PROGRAM NOTES
 10:00 ETHNIC MUSIC
 12:00 RIGHT PRESS REVIEW (R)
 12:30 ALI AKBAR KHAN #4 - Ragas Desh Malhar and Nat Bhairo. (Capitol)
 1:15 OPEN TIME
 3:30 ALL-AMERICAN MUSIC - With Phil Andress
 5:30 KRUMPHOLDS & KINGS - & Racketts and Sorduns & Rauschpfeifen & Cornetts & Sackbuts with Randy McCarty
 6:55 PROGRAM NOTES
 7:00 COMMENTARY - Frank Krasnowsky
 7:30 LATIN AMERICAN MUSIC - With Dirk Koom
 9:30 WOMEN & PSYCHOSURGERY - Dr. Peter Gregg, a Washington D.C. psychiatrist, researching the return of lobotomy and psychosurgery as accepted medical treatments discusses why the large majority of people undergoing these treatments are women. From WBUR-FM. (Pacifica)
 10:00 SPECTRUM - With Carlos Hagen
 11:00 THE SPIDER HOURS



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Saturday 21

- 8:00 JAZZ FOR A SATURDAY MORNING - With Aaron Dumas
 12:00 ETHNIC MUSIC - With Bob Verginia
 3:00 FRENCH BAROQUE MUSIC - With Alan Veigel
 4:00 BLUE SHADOWS - With Greg Trousdale
 6:00 FILM REVIEWS (R)
 6:30 SEVERINO GAZZELLONI: SIX MODERN WORKS FOR FLUTE - Composed by Debussy, Busoni, Varese, Bussotti, Matsudaira & Maderna. (Vergo)
 7:20 MUSIC OF CHINA: SIX INSTRUMENTS (Anthology)
 8:00 CHINESE YOUTH VOICE - A program sponsored by the Chinese Media Committee. Broadcast in Cantonese.
 9:00 COMMENT C'EST - With Roy Harvey
 10:00 BLUEGRASS - With Tiny Freeman

Sunday 22

- 9:00 THE SUNDAY MORNING SHOW - With Sperry Goodman
 10:30 T-SHIRTS & TENNIS SHOES - Caravans of gypsies and bright-colored voices with Pamela Jennings
 12:00 JEAN SHEPHERD from WOR in NYC
 12:45 DIDDEY WAI DIDDEY - With Rick Maedler
 2:00 JAZZ FOR A SUNDAY AFTERNOON - With Tim Ramos
 5:00 MUSIC OF JAPAN - The Edo Period (1603-1867) (UNESCO)
 6:00 SACRED CONCERTS OF HEINRICH SCHUTZ - Excerpts from Book I (1636); Westphalian Choral Ensemble. (Nonesuch)
 6:55 PROGRAM NOTES
 7:00 BEWARE OF THE LAW - Seattle Lawyers Guild
 7:30 OCCULT SCIENCES - Biofeedback techniques with Rick Miller
 8:00 HEROIN AND METHADONE TREATMENT IN SEATTLE - Exploration of some of the methods of treatment available to the addict in Seattle. Background on methadone. Interviews with former addicts, methadone users, the regional head of the Bureau of Narcotics and Dangerous Drugs, and others. Produced by Roy Harvey.
 9:00 KING BISCUIT TIME - With Bob West
 10:00 ROBOTNOR HOURS - Guest Host Jef Jaisun while the Robotnor is recharging his phaser banks.
 12:00 ROSWELL'S RUT - With Roswell

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Monday 23

- 6:30 EARLY MORNING MUSIC
 9:55 PROGRAM NOTES
 10:00 ETHNIC MUSIC
 12:00 AKI AKBAR KHAN #5 - Ragas Medhavi and Bairagi. Tabla accompaniment by Shankar Ghosh. (Odeon)
 12:45 "THE MONKEY'S PAW" - The classic story by W.W. Jacobs. Read by George Rose
 1:15 OPEN TIME
 3:30 INTERNATIONAL CALL (BBC)
 4:00 OPEN TIME
 6:00 BASSOON-FANCIERS' DELIGHT: FRENCH BAROQUE BASSOON MUSIC - Boismortier: Concerto in D major; Couperin: Concerto in G for 2 bassoons; Devienne: Quartet for bassoon and string trio; Corrette: "Le Pheniz" for 4 bassoons and continuo. With George Zuckerman and friends. Also heard will be Boismortier's cantata, "Diane and Acteon", once attributed to Rameau. (Turnabout, Nonesuch)
 6:55 PROGRAM NOTES
 7:00 COMMENTARY - Vets Against The War
 7:30 OPEN TIME
 8:00 THE OLD WAXWORKS - Memory songs of yesteryear with Earl Smith
 9:00 COMMENT C'EST - With Roy Harvey
 10:00 JEAN SHEPHERD (R)
 11:00 DR. PHAGE - And his marvelous machines with Jon Gallant
 1:00 ALMOST GROWN - With Tad Cook

Tuesday 24

- 6:30 EARLY MORNING MUSIC
 9:55 PROGRAM NOTES
 10:00 NIKHIL BANERJEE #2 - Ragas Malkauns and Hem Lalit. (Capitol)
 10:45 OPEN TIME
 11:00 PATERSON, Book IV - An examination and reading of the modern epic poem by William Carlos Williams. Pamela Jennings reads.
 12:00 OPEN TIME
 2:00 THIRD WORLD WOMEN AND FEMINISM - Produced by It's About Time
 3:00 THE VAST WESTLAND - Jazz with Barry West
 6:00 RENAISSANCE LUTE MUSIC - Played by Eugen Muller-Dombois. English, Spanish, and French music. (EMI)
 Also, English Virginal music, played by Gustav Leonhardt. (Das AlteWerk)
 6:55 PROGRAM NOTES
 7:00 WHAT'S GOING DOWN - With Flo Ware
 7:45 OPEN TIME
 8:00 JAZZMAN GALAXY - With Aaron Dumas
 9:30 EARTHKEEPERS - Lewis Mumford, historian; Gordon Harrison, economist; Robert Heilbruner, architect; Richard Worman, demographer; Dennis Meadows and Chicago satire group, Second City; on the environment (NPR).
 11:00 URBAN BLUES - The concrete's clickin' with Dick Shurman
 12:00 USA FOR BEGINNERS - With Dave Johnson

Wednesday 25

- 6:30 EARLY MORNING MUSIC
 9:55 PROGRAM NOTES
 10:00 ETHNIC MUSIC
 12:00 OPEN TIME
 1:30 WEDNESDAY AFTERNOON BAROQUE OPERA - Rameau's *Hippolyte et Aricie*, Part II with Randy McCarty
 3:00 NON-RABBIT STU'S FOLK-SURREALISM REVUE - What's really inside the black hole?
 5:00 URBAN BLUES (R)
 6:00 OLDE ENGLISCHE MUSICK - Medieval and early Renaissance songs and carols from England, performed by Grayston Burgess and friends. (Argo)
 6:55 PROGRAM NOTES
 7:00 COMMENTARY - National Caucus of Labor Committees
 7:30 TRANSATLANTIC PROFILE (BBC)
 7:45 YOUR WORLD (BBC)
 8:00 OPEN TIME
 8:30 CHUTZPA - With the U.W. Radical Jewish Union
 9:00 COMMENT C'EST - With Roy Harvey
 10:00 OPEN TIME
 11:00 THE HAM RADIO HOURS - Seersucker trousers and two-tone shoes is just another way to sing the blues with Captain! Kilocycle, Homer Heterophile, and Phil Harmonic



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Thursday 26

- 6:30 EARLY MORNING MUSIC
 9:55 PROGRAM NOTES
 10:00 ALI AKBAR KHAN #6 -- Ragas Miyan ki todi and Zilla-kafi. (Odeon)
 10:45 OPEN TIME
 2:00 SONATAS OF SCHMELZER - With lots of Baroque instruments; Concentus Musicus of Vienna.
 3:30 LONDON ECHO (BBC)
 3:45 WORLD OF BOOKS (NPR)
 4:00 OPEN TIME
 5:00 EUROPEAN REVIEW (BBC)
 5:15 BBC WORLD REPORT
 5:30 THUMREE PILOO - Alap, Jod and Drut Gat in Teental (16), performed by Ustad Vilayat Khan, sitar; Ustad Imrat Khan, surbahar; and Pandit Shanta Prasad, tabla. (Odeon)
 6:00 CHAMBER MUSIC OF ANTONIO CALDARA - Baroque sonatas, cantatas, and baletti; with Rene Clemencic and others (MHS)
 6:55 PROGRAM NOTES
 7:00 COMMENTARY
 7:30 AFRICAN REPORT - With Selma Waldman
 8:00 ART IS ALL OVER - The neuro-erotic review with Pamela Jennings
 8:30 OPEN TIME
 9:00 LEFT PRESS REVIEW - With Frank Krasnowsky
 9:30 CLASSIC JAZZ - With Mike Duffy
 11:00 STUMP CITY - "I can't bear it..." with Jef Jaisun

Friday 27

- 6:30 EARLY MORNING MUSIC
 9:55 PROGRAM NOTES
 10:00 ETHNIC MUSIC
 12:00 LEFT PRESS REVIEW (R)
 12:30 IMRAT HUSSIAN KHAN - Vilayat's younger brother, who plays sitar and surbahar, the latter related to the sitar as the cello is to the violin. Ragas Bageshree (surbahar), rageshree (sitar), and Garvoti (sitar). (Odeon)
 1:15 OPEN TIME
 3:30 ALL-AMERICAN MUSIC - With Phil Andress
 5:30 KRUMMHORNS & KINGS - Sackbuts and Serfs? With Randy McCarty
 6:55 PROGRAM NOTES
 7:00 COMMENTARY - Walter Crowley
 7:30 LATIN AMERICAN MUSIC - With Dirk Koorn
 9:30 OPEN TIME
 10:00 SPECTRUM - With Carlos Hagen
 11:00 BUMBLING WITH BALTIC - The following "live" recordings from 1972 are featured: "Giants of Jazz" with Monk, Stitt, Blakey and Gillespie; "Togo Brava Suite" with Duke Ellington; "California Concert" with Freddie Hubbard and Hubert Laws. Captain Baltic at the controls.

EA5-5111---EA5-5110---EA5-5111---EA5-5110

Saturday 28

8:00 JAZZ FOR A SATURDAY MORNING - With Aaron Dumas
 12:00 ETHNIC MUSIC - With Bob Verginia
 3:00 FRENCH BAROQUE MUSIC - With Alan Veige
 4:00 BLUE SHADOWS - With Greg Trousdale
 6:00 FILM REVIEWS (R)
 6:30 THOMAS MORLEY: THE FIRST BOOKE OF AYRES, TO SING AND PLAY TO THE LUTE, WITH THE BASE VIOLE, 1600 - Sung by Nigel Rogers, accompanied by Eugen M. Dombois and Nikolaus Harmoncourt. Also heard will be music of William Byrd, played by the Julian Bream Consort. (Das AlteWerk; RCA)
 7:30 MIDDLE-EAST REPORT - With the Radical Arab-Jewish Alliance
 8:15 MUSIC OF THE PERSIAN GULF (Ocora)
 9:00 COMMENT C'EST - With Roy Harvey
 10:00 BLUEGRASS - With Tiny Freeman

Sunday 29

9:00 THE SUNDAY MORNING SHOW - With Sperry Goodman
 10:30 T-SHIRTS & TENNIS SHOES - Rings on her fingers and bells on her toes with Pamela Jennings
 12:00 JEAN SHEPHERD from WOR in NYC
 12:45 DIDDEY WAH DIDDEY - With Rick Maedler
 2:00 JAZZ FOR A SUNDAY AFTERNOON - With Bob Gwynne
 5:00 CELTIC REVIVAL HOUR - Music for the imagination with Molly Mearnes
 6:00 WORKS OF MESSIAEN - Seven Haikai (1962) for piano, percussion ensemble and orchestra; and Harawi (1945) for soprano and piano. (Argo, Everest)
 6:55 PROGRAM NOTES
 7:00 BEWARE OF THE LAW - Seattle Lawyers Guild
 7:30 THE DAGAR BROTHERS - Raga Darbari Kanada and Raga Adana, sung in Alap, Dhamar, and Dhrupad forms. (Odeon)
 8:15 AN UNARMED PEOPLE - Interviews with women and men about the use of physical force. From WYSO.
 9:00 KING BISCUIT TIME - With Bob West
 10:00 ROBOTNOR HOURS - Jef Jaisum takes over while Robotnor is being serviced.
 12:00 ROSWELL'S RUT - Jazz with Roswell

WHOM TO CONTACT

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Monday 30

6:30 EARLY MORNING MUSIC
 9:55 PROGRAM NOTES
 10:00 ETHNIC MUSIC
 12:00 ALI AKBAR KHAN #7 - In this last program of the series, the sarod master performs Raga Marwa, accompanied by Mahapurush Misra, tabla. (Connoisseur Society)
 12:45 OPEN TIME
 3:30 INTERNATIONAL CALL (BBC)
 4:00 OPEN TIME
 6:00 BIBER'S MYSTERY SONATAS - Nine of the 15 "Sonatas on the Mysteries of the Rosary" by Heinrich Ignaz Franz von Biber (1644-1704); played by violinist Eduard Melkus, with continuo realised by Huguette Dreyfus (harpsichord), Lionel Rogg (organ) and Karl Scheidt (lute). (Archive)
 6:55 PROGRAM NOTES
 7:00 COMMENTARY - Sixty Drums of Unity - News from the Indian Community.
 7:30 INDOCHINA WAR REPORT - With Dave Chaddock and Roy Harvey
 8:00 OLD-TIME MUSIC - With John Burke
 9:00 LIVE FROM THE KRAB STUDIOS - Renaissance music played by the Cornish Consort of Seattle. The five-member consort performs mainly Elizabethan music on viols, recorders, krumphorns, lute, sordun, rauschpfeife, virginals, and voices.
 10:00 JEAN SHEPHERD (R)
 11:00 SPAGHETTINI - Silken tents and rare lush fruit with Leila
 1:00 ALMOST GROWN - With Tad Cook

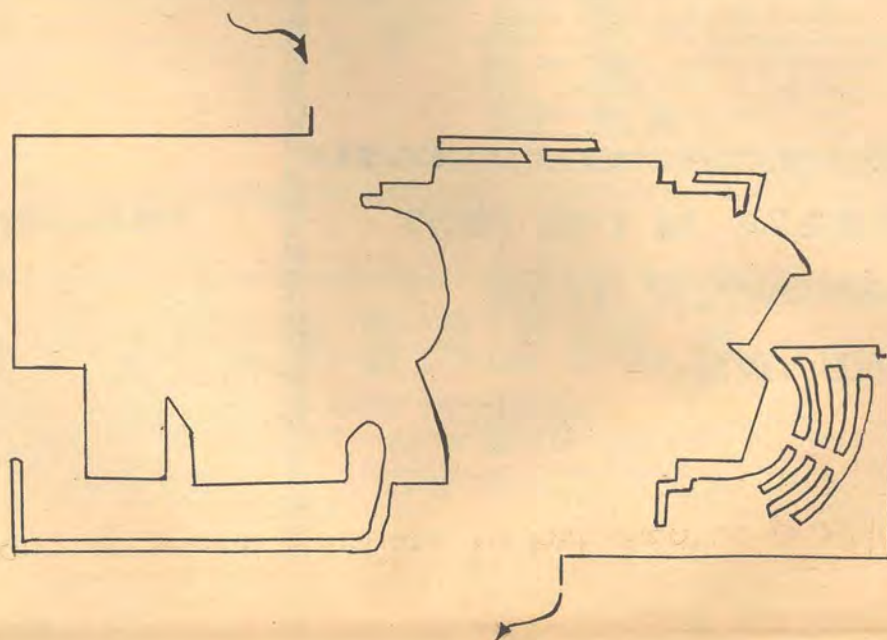
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one of several solutions to last month's puzzle



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I would perpetuate these nymphs.

So clear,
their light carnation, that it drifts on the air
drowsy with tufted slumbers.

So I loved a dream?

My doubt, a mass of ancient night, concludes
in many a subtle branch, which, since the real woods
remain, proves, alas, what I offered to myself
as triumph was the ideal lack of roses.

Let's think it over . . .

be but an itching in your fabulous brain!
Faun, the illusion escapes from the blue eyes
and cold of the more chaste, like a weeping spring:

but the other one, all sighs, you say, contrasts

like a day-breeze warm upon your fleece!

But no! through the immobile and heavy swoon
stifling with heat the cool morning if it resists,

murmurs no water but that poured from my flute

THE AFTERNOON OF A FAUN BY STEPHANE MALLARME
TRANSLATED BY C.F. MACINTYRE*****

prompt to exhale from the twin-pipes before
on the grove sprinkled with harmonies; the only wind
it can disperse the sound in an arid rain,

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